



VIVACE 2019/20

CONTACT

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The Spire
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[Facebook.com/CantabileSings](https://www.facebook.com/CantabileSings)

VIVACE MUSIC STAFF

Dr. Mark Sirett, conductor
Geoffrey Sirett, co-conductor
Erika Wood, assistant

COMMUNICATION

NEWSLETTER

The Cantabile newsletter is the **PRIMARY FORM OF COMMUNICATION**

- Contains vital information about rehearsals, concerts, and extra events
- Published at the beginning of each month
- Sent by email
- Hard copies available on bulletin board (upstairs rehearsal hall)

WEBSITE

CANTABIECHOIRS.CA

The website is where you can go to:

- See information on the concert season
- Purchase season subscriptions and individual tickets
- Access the chorister portal where you can:
 - Download copies of the most recent newsletter
 - View a calendar with all rehearsal times and events
 - Access and update your secure chorister record (e.g., mailing address, phone number, email, etc.)
 - your login details were set up during registration. If you require assistance, contact Cantabile office or follow the “forgot my password” link

*To access the chorister portal, click the link in the top-right corner of your browser:



EMAIL

Email is our standard form of communication. Please ensure that the following email addresses are added to your “safe list” or “white list”, or check your junk mail regularly.

info@cantabilechoirs.net msirett@cantabilechoirs.net gsirett@cantabilechoirs.net

Please contact the office immediately if you change your email address.

REHEARSALS

VIVACE – TUESDAYS 3:30-4:45, THURSDAYS 4:30-5:45

- All regular rehearsals are held in the upstairs hall of The Spire (82 Sydenham St.)
- Please enter using the William Street entrance (accessible entrance is available at the laneway/parking lot entrance off Sydenham Street)
- Rehearsals are NOT CANCELLED on PA days
- Parents/choristers will be contacted by email if rehearsals are cancelled due to weather conditions
- Rehearsals times may vary in order to accommodate rehearsals with Luminoso – all changes will be communicated via email and through the newsletter

WHAT TO BRING

- Your Cantabile music (will be supplied to choristers at first rehearsal)
- Your choral binder
- A supply of sharp pencils and eraser to mark your score
- A water bottle

ATTENDANCE POLICY

In order to achieve a high level of performance, **attendance at all rehearsals, concerts, and special events is imperative.** If your child is ill, please contact us.

A chorister who misses rehearsals will find it difficult to keep up with the choir, and slows the progress of the whole choir. The chief difference between ‘singing’ and ‘singing in a choir’ is the building of ensemble—singing in tune, being rhythmic, enunciating clearly, uniformly singing the correct vowel, being expressive and sounding like one instrument. These qualities only develop as choristers work together as a team. The music learned for one concert becomes part of the repertoire for the whole season. A chorister who hasn’t adequately learned materials for a concert will not know them well for future performances.

- **Vivace choristers who miss more than 3 rehearsals (for any reason, including illness) may not be permitted to sing the next concert.** Exceptions may be considered on a case by case basis. Final decisions are made by the artistic team.
- **Attendance at dress rehearsal is mandatory.** Choristers who are not in attendance at dress rehearsal will not be permitted to sing the concert.
- **Three late arrivals will count as one missed rehearsal.**
- **Three early departures from rehearsal will count as one missed rehearsal.**
- Poor attendance at rehearsals and concerts may result in a chorister being asked to withdraw from the choir for the remainder of the season.

DRESS REHEARSAL & CONCERTS

Vivace performs in all 5 Cantabile concerts:

LIFE HAS LOVELINESS

Dress Rehearsal:

Friday, November 1 – 5:00-7:00pm

Concert:

Saturday, November 2 – 7:30pm (call-time: 6:30pm)

WINGS OF ANGELS

Dress Rehearsal:

Thursday, December 19 – 3:30-6:30pm

Concert:

Friday, December 21 – 7:30pm (call-time: 6:30pm)

Saturday, December 22 – 2:00pm (call-time: 1:00pm)

Saturday, December 22 – 7:30pm (call-time: 7:00pm)

SPIRIT & SOUL

Additional Rehearsal with Daniel Taylor:

Wednesdays, March 4 – 3:30-5:30pm

Dress Rehearsal:

Friday, March 6 – 4:30-7:00pm

Additional Rehearsal:

Saturday, March 7 – TBD

Concert:

Saturday, March 7 – 7:30pm (call-time: 6:30pm)

LION KING, KIDS

Dress Rehearsal

Friday, April 17 – 5:00-6:30pm

Concert:

Saturday, April 18 – 2:00pm (call-time: 1:30pm)

SWEET MUSIC HERE

Dress Rehearsal:

Thursday, May 21 – 3:30-6:30pm

Concert:

Friday, May 22 – 7:30pm (call-time: 6:30pm)

Saturday, May 23 – 7:30pm (call-time: 7:00pm)

Dress rehearsal times may be subject to change - please be prepared to stay longer than indicated. Additional rehearsals may be scheduled on performance days. The newsletter will specify the exact schedule.

ADDITIONAL EVENTS

CONCERT: HEATHFIELD

Sunday, December 15

2:00pm concert (Call-time: 1:15pm)

FROZEN: SING-ALONG

**fundraising event: choristers and families are encouraged to attend*

Sunday, January 26

2:00pm

CONCERT ATTIRE

- Vivace choristers wear a uniform that they must purchase from Cantabile (uniform details and order forms will be available the week of September 9)
- Choristers must wear their own black dress shoes with black socks
- Uniforms must be clean, tidy and freshly pressed for each performance
- Choristers who do not conform to the dress code will not be permitted to sing

Additional Notes about Concert Appearance:

- No extreme make-up or hair-styles
- Long hair should be tied/pinned away from your face
- No nail polish
- No jewellery except for ear studs
- No watches
- Small barrettes, hair bands, or elastics are permitted if they are black only
- No perfume or cologne or strong scented deodorant/hair sprays are permitted
- Choristers must arrive at The Spire dress in uniform – there are no change rooms

SHEET MUSIC

- Scores will be provided throughout the season
- All scores must be returned after each concert, unless otherwise indicated
- A fee will be charged if scores are not returned, or are returned damaged
- Questions about scores can be directed to our librarian, Judi Cova

VOLUNTEERS

Cantabile relies on the generosity of countless volunteers!

Cantabile is always in need of parent volunteers, in particular. If you are available to supervise choristers during rehearsals and/or at concerts, please contact Hollie at **info@cantabilechoirs.net**

AUDITIONS/RE-AUDITIONS

Each year current members of the choirs are re-auditioned for membership the following year. This is an opportunity to assess individual chorister's commitment to the choir, attendance, attitude, and conduct at rehearsals, performances, and overall contribution to the choir in addition to musical progress.

CODE OF CONDUCT

By participating in Cantabile, you agree to abide by Cantabile's *Code of Conduct*:

1. Treat others as you would like to be treated.
2. Respect other people's property and person.
3. Come to rehearsals prepared.
4. Listen and be respectful of musical instructors, staff, and volunteers.
5. Foster a safe environment, free of discrimination and harassment.

Cantabile is committed to maintaining a zero-tolerance policy for discrimination and harassment, which are illegal practices under the Ontario Human Rights Code. It is the policy of Cantabile that it will not tolerate discrimination or harassment on the basis of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, gender identity, same-sex partner status, disability, age, marital status or family status.