

## **2021 PROGRAM GUIDELINES AND COVID-19 SAFETY PLAN:**

*source: Reopening Ontario (A Flexible Response to COVID-19) Act, 2020*

*ONTARIO REGULATION 364/20*

*<https://www.ontario.ca/laws/regulation/200364>*

All membership programs for Cantabile Choirs of Kingston (“CCK”) will return to in-person activities starting September 2021. All rehearsals take place at The Spire (“The Spire”), 82 Sydenham St.

- **Piccolo and Medio** rehearsals take place in the Downstairs Hall (capacity 24 participants).
- **Grande** rehearsals take place in the Upstairs Hall (capacity 44).
- **All other programs’ (Luminoso, Vivace, Coro Profondo and Coro Spirito)** rehearsals will take place in the Performance Hall (a.k.a. Sanctuary).

**Effective Tuesday, September 7 2021, all choristers ages 12 and up will be required to be fully vaccinated. Children 11 years of age and younger are exempted. Those who cannot be vaccinated due to recognized medical exemption are only permitted to participate upon presentation of a doctor’s note. Members who are not fully vaccinated or do not wish to disclose their vaccination status have the option to participate virtually.**

All program participants and visitors (e.g., parent, guardian, or other caregiver) must practice physical distancing while awaiting entry into The Spire). All participants and visitors must use the William St. Entrance when entering The Spire, unless they require accessible parking which is available at the laneway entrance.

Prior to entering The Spire (or any other CCK programming venue), all participants and visitors will be required to self-screen using the most recent COVID-19 customer screening tool, available online at <https://covid-19.ontario.ca/screening/customer/>. This screening tool is also available in PDF format. Be advised that customer screening protocols are expected to change periodically in accordance with Public Health recommendations; additional or alternate screening stations and protocols may be used if required by, and at the discretion of, The Spire (or any other CCK programming venue). All participants and visitors are required to self-screen, whether they have been vaccinated or not.

In most cases, visitors (including legal parents/guardians) will not be permitted to enter the rehearsal space. Special consideration will be reviewed on a case-by-case basis, and is at the sole discretion of CCK. To reduce congestion, it is strongly recommended that all visitors wait outside, or at an alternate location, until the conclusion of rehearsals.

**All visitors will be required to sign in. Visitors will also be required to provide contact tracing information, proof of vaccination and photo ID or government-issued ID.**

Sanitizing stations will be available at all entrances to The Spire as well as all rehearsal spaces.

Cleaning and disinfecting of surfaces and objects are done routinely by The Spire’s staff and in accordance with all Public Health recommendations. For more information on cleaning procedures, please contact The Spire. Additional cleaning and disinfecting of surfaces and objects will be done, as needed, by CCK staff and/or volunteers.

Seating will be pre-set or appropriately marked to ensure 2-metre physical distancing requirements are practiced.

Per Step 3 of the *Reopening Ontario Act (2020)*, the requirement to wear a face covering does not apply to a person who “is performing or rehearsing in a film or television production or in a concert, artistic event, theatrical performance or other performance”. However, in order to ensure the safe return to in-person programming, CCK program participants will be required to wear a face covering during rehearsals that must cover the nose, mouth, and chin during rehearsals and performances. This decision will be periodically reviewed by the Board of Directors as we work strategically to ensure a safe environment for our community while offering the highest quality artistic delivery. Program directors (Geoffrey Sirett, Alana Sargeant, and Margaret Moncrieff) and other musical support staff may remove their own face covering at their discretion for the purpose of properly communicating artistic or pedagogical concepts, including but not limited to: demonstrating vocal technique or expression, demonstrating diction, and improving aural intelligibility of instruction for participants. CCK will provide supplementary audio equipment and amplification to staff in an effort to improve the quality of vocal instruction that can be reasonably attained while wearing a face covering.

#### Hybrid Rehearsal Delivery:

All rehearsals will be simulcast via Zoom. This allows participants to continue participation if:

- They are not fully vaccinated or not willing to disclose their vaccination status
- They would like to participate but do not feel comfortable yet in an in-person setting
- They do not pass the COVID-19 Screening Tool, are ill, or are required to self-isolate
- Or, if changes in Public Health orders necessitate digital/hybrid delivery (e.g., outbreak declared by KFL&A Public Health; local, provincial, or federal restrictions on gathering sizes/business operations; provincial lockdown).

#### Protocol When Staff or Participants Test Positive for COVID-19:

If/when staff or participants test positive for COVID-19:

- KFL&A Public Health will contact the staff, participant, or participant’s parent/guardian to conduct case management and contact tracing.
- The staff/participants who test positive for COVID-19 will remain in isolation until they have met clearance conditions as advised by public health, based on the most current guidance.
- KFL&A Public Health will provide guidance and conduct follow-up with the family and any known or potential contacts of a positive case.

#### Declaring an Outbreak:

- KFL&A Public Health will be responsible for determining if an outbreak exists, declaring an outbreak, and providing direction on outbreak control measures to be implemented.
- KFL&A Public Health will assist in determining which participants may be sent home or prevented from attending, or if a partial or full closure of in-person programming is required.
- KFL&A Public Health will also determine when an outbreak can be declared over.

#### Concerts:

This year, Cantabile will return to a full season of concert productions. 5 productions will take place (November, December, February, April, and June), with exact dates to be announced soon, and subject

to change pending any changes in Public Health guidelines. In Step 3 of the *Reopening Ontario Act* (2020), indoor seated concerts are permitted. The number of members of the public at any one time must not exceed 50% of the usual seating capacity, or 1,000 persons, whichever is less. The public seating capacity at Performance Hall in The Spire is approximately 415 persons.

For the purposes of performance, facial coverings will be required, however physical distancing will not be observed. This is due to the physical limitations of the space as well as maintaining integrity of the artistic presentation.

Concert Contingencies:

If Public Health restrictions change and indoor attendance is not permitted at the time of the concert, the performance will be recorded (without audience attendance) and livestreamed to the public.