



2021 BIPOC SONG COMPETITION

ABOUT THE COMPETITION

Cantabile Choirs of Kingston is calling for submissions for the 2021 BIPOC SONG COMPETITION. The purpose of this competition is to create opportunities to feature and support young BIPOC composers, and increase representation of vocal/choral works by marginalized artists. This competition is open to composers 35 and under, who self-identity as a member of Canada's BIPOC community. Submissions are welcome by Canadian citizens (living in Canada or abroad), permanent and temporary residents, and Indigenous peoples in Canada.

The 2021 competition includes two categories:

1. SATB – an original work or arrangement for SATB voicing, with or without accompaniment. The work may include up to 2 instruments (in addition to piano), in any combination at the discretion of the composer.
2. Unison – an original work or arrangement in unison, suitable for children's voices. The composition may include some two-part divisi. This work should include piano accompaniment, and may include up to 2 additional instruments.

The winner of the SATB category will receive:

- The **Providence Song** award of \$3000
- A publishing opportunity through **Cypress Choral Music**
- A premiere performance by the Cantabile Choirs at a concert in 2022 (details TBD)

The winner of the Unison category will receive:

- The **Providence Song** award of \$2000
- A premiere performance by the Cantabile Choirs at a concert in 2022 (details TBD)

Up to 4 runners up will also be selected, with monetary prizes (up to \$1000 each) and publishing consideration.

COMPETITION GUIDELINES

Eligibility: This competition is open to composers 35 and under (as of Nov 19, 2021), who self-identify as a member of Canada's BIPOC community. Submissions are welcome by Canadian citizens (living in Canada or abroad), permanent and temporary residents, and Indigenous peoples in Canada.

Eligible works: Works will not be considered if they have already been performed or are published.

Deadline: The deadline for submissions will be February 1, 2022. Late submissions will not be considered.

Format: Written works should be submitted in PDF form, using notation software if possible. Original works/arrangements that are inspired by aural cultural traditions will also be accepted; these works should include a recording of the work, as well as instructions on best cultural practices for learning and performing the work.

Text: Composers must use original text, text that is in the public domain, or obtain permission from the author/copyright holder. All languages are acceptable. If the text is in a language other than English or French, submissions must include a translation and pronunciation guide.

Evaluation: Submissions will be assessed by a panel of exclusively BIPOC artists. Awards will be decided at the sole discretion of the jury. Factors for consideration include text selection and accessibility for performance by amateur ensembles.

Jury: Dr. Jamie Hillman (Director of Choral Studies, U of T), Dr. Elaine Choi (Director of Music, Timothy Eaton Memorial Church), Andrew Balfour (Composer/Artistic Director, Camerata Nova), and Marion Newman (Performer/Co-Founder, Amplified Opera).

ENTRY FORM

Compete Form: Complete the Entry Form. Ensure that all fields are completed. Incomplete applications will be disqualified.

Submit: Please submit your application by email to info@cantabilechoirs.net

Subject line: "BIPOC SONG COMPETITION".

Attach: Completed Entry Form (below), and PDF score.

Deadline: February 1, 2022 @ 5pm (EST)

NAME: _____

EMAIL: _____

PHONE: _____

DATE OF BIRTH (DD/MM/YY): _____

CULTURAL BACKGROUND/IDENTITY: _____

(Information on cultural identity is collected only for demographic statistics. Demographic information is kept confidential, and will not be available to the jury or any persons/party outside of Cantabile administration.)

TITLE OF SUBMITTED WORK: _____

LYRICIST: _____

(If the text is under copyright, please submit a letter or other document indicating that you have express permission from the copyright holder to use the text.)