

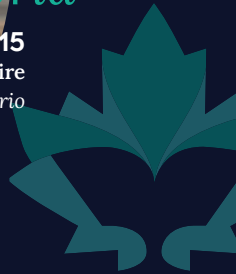
The **NATIONAL YOUTH CHOIR** of Canada



make me a world

SUNDAY, MAY 15

The Spire
Kingston, Ontario



Conductor
Jean-Sébastien Vallée

Apprentice Conductor
Thomas Burton

Collaborative Pianist
Irene Gregorio

Presented by

CANTABILE
VIBRANT VOCAL COMMUNITY

LIMESTONE
FINANCIAL

The **Spire**

Soprano

Olivia Albert (AB)
Mélanie Dupuis (NB)
Isabel Friesen (MB)
Kara Friesen (AB)
Natasha Gosling (BC)
Marian Guay (QC)
Emily Parker (ON)
Livia Szojka (AB)
Katharina (Katy) Unruh (MB)
Patricia Wrigglesworth (ON)

Alto

Bella Cuminato (QC)
Zoë Gotziaman (MB)
Emilia Grindlay (AB)
Nikan Ingabire Kanate (ON)
Angela Myshkowsky (MB)
Avery Opalka (NS)
Carrie Schulz (MB)
Kiley Venables (ON)
Emma Yee (NB)
Allison Zaragoza (AB)

Tenor

William Austin (NS)
Oliver Dalton (BC)
Fletcher Bryce Davis (QC)
Ryan Doyle (QC)
Nathan Gritter (ON)
Ryan Henwood (NS)
Chenuka Lakwijaya (BC)
Spencer Sweet (NS)
Andrew Whiteside (AB)
Frank (Enquan) Yu (NB)

Bass

Matthew Adam (QC)
Graeme Climie (AB)
Mark Daudlin (BC)
Trevor Flemings (SK)
William Ireton (SK)
Arthur Jack (SK)
Kai Leung (ON)
Luke Munchinsky (MB)
Aidan Reimer (BC)
Tim To (AB)



make me a world

THE NATIONAL YOUTH CHOIR OF CANADA

JEAN-SÉBASTIEN VALLÉE conductor

THOMAS BURTON apprentice conductor

IRENE GREGORIO collaborative pianist

Make Me A World is a concert addressing important social issues through a diverse array of musical selections. The human voice is the simplest and yet one of the most complex musical instruments. A choir is a micro representation of an ideal society, that is, many individuals with different and unique voices working together diligently to create harmony and unison of intent. Being both vulnerable and powerful, the human voice, especially in choral music, speaks directly to the soul and this is why choral singing is so important. This program is both a reflection on our society and a tribute to our world – a world where music allows us to find common ground and look towards a better and more inclusive future.

Make Me a World will include 2 world premiere commissions - 'I Forgive' by Shireen Abu-Khader and 'Music is Vibration' by Andrew Balfour - as well as the winning piece from Choral Canada's 2022 Competition for Choral Writing, Nicholas Kelly's 'Wind Rising In The Alleys'.

PROGRAM

to be selected from the following

1. REFLECTED LIGHT

Agnus Dei	Josef Rheinberger
Little Man in a Hurry	Eric Whitacre
Sun on water	Hussein Janmohamed
Rise Up My Love	Laura Hawley
Coro: Brich Dem Hungrigen Dein Brot BWY 39/1	Johann Sebastian Bach

2. THE (UN)ARMED MAN

Agnus Dei	William Byrd
Crooked By Nature	Carmen Braden
Wind Rising in the Alleys	Nicholas Kelly
La Guerre	Clément Jannequin
Ring Out Wild Bells	Johnathan Dove

3. YEARNING TO BREATHE FREE

Agnus Dei	Frank Martin
O Guiding night	Roderick Williams
I Forgive	Shireen Abu Khader**
The New Colosus	Saunder Choi
Breathe	Matthew Emery

4. MAKE ME A WORLD

Agneau de Dieu	Rupert Lang
Nou Se Limyé	Sydney Guillaume
Music is Vibration	Andrew Balfour**
Make Me A World	Ruth Henderson

ENCORE

Nothing Gold Can Stay	Stephanie Martin
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Joined by members of the NYCC Alumni

** World Premiere

This afternoon's concert is presented on the traditional territory of the Anishnaabe and Haudenosaunee. The Cantabile Choirs are grateful and honoured to learn, rehearse and perform on these traditional lands.



JEAN-SÉBASTIEN VALLÉE *conductor*
Canadian-American conductor Jean-Sébastien Vallée is an internationally recognized conductor, scholar, and pedagogue. Maestro Vallée is Artistic Director of the Toronto Mendelssohn Choir; Associate Professor of Music, Director of Choral Studies, and Coordinator of the Ensembles & Conducting Area at the Schulich School of Music of McGill University; and Director of the renowned

choir of the church of St. Andrew & St. Paul in Montréal. Moreover, Jean-Sébastien will conclude his tenure as Music Director of the Ottawa Choral Society with the 2021-22 season. Prior to his return to Canada, Jean-Sébastien served as Director of Choral Studies at California State University, Los Angeles and was on the choral faculty of the University of Redlands.

Ensembles under his direction have toured throughout Europe and North America, performed for the American Choral Directors Association and the California Music Educators conferences, and were awarded first and second places at the San Luis Obispo International Choral Competition in 2011. In 2015, Maestro Vallée was the runner-up for the American Prize in Choral Conducting. Dr. Vallée holds degrees from Laval University, Sherbrooke University, the University of California, Santa Cruz, and a doctorate in conducting from the University of Illinois at Urbana-Champaign.

In addition to his interest in choral, operatic, and orchestral music, Jean-Sébastien is an advocate for contemporary music, making one of his priorities to premiere and commission works by young composers and program rarely performed repertoire. Dr. Vallée has been invited to present his research at several national and international conferences in North America, Europe and Asia including the American Choral Directors Association Conventions, Festival 500 in Newfoundland, the National Collegiate Choral Organization conference, Podium—the national convention of Choral Canada, the Hawaii International Conference on Arts and Humanities, and the World Symposium on Choral Music in Spain (2017) and New Zealand (2020).

Maestro Vallée's work has been broadcast internationally and can be heard on several recordings, including his recent albums entitled *Lux* (ATMA, 2017), *Fauré & Duruflé Requiems* (ATMA, 2018), and *Distance* (ATMA, 2021).



THOMAS BURTON *apprentice conductor*
Raised in Wolfville, Nova Scotia, Thomas Burton is quickly becoming established as a dynamic contributor to Canada's choral community. He is active as a conductor and singer throughout Canada and the United States. Thomas serves as Artistic Director of RESOUND Choir (Durham), Director of Music at Munn's United Church (Oakville), and is conductor of the Tenor/Bass Chorus at the University

of Toronto. Additionally, Thomas works as Co-Conductor of the award winning ensembles *Raise Her Voice* (Oakville), and the *Eastern Horizon Chamber Choir* (Halifax).

An advocate for the community building power of music, Thomas enjoys conducting performers of all ages and abilities. He has had the privilege of working with such ensembles as the Pacific Chorale, the Toronto Amadeus Choir, Pro Coro Canada, and the Vancouver Chamber Choir. In 2020, Thomas was selected as Apprentice Conductor of the National Youth Choir of Canada and will tour with that ensemble in the spring of 2022. Thomas is a recipient of the Iwan Edwards Award in Choral Conducting, the Ken Fleet Choral Conducting Scholarship, and the Sir Ernest MacMillan Memorial Foundation Award. He holds a bachelor's degree in Trombone Performance from McGill University and a master's degree in Choral Conducting from the University of Michigan where he studied with Dr. Jerry Blackstone and Dr. Eugene Rogers.



IRENE GREGORIO *collaborative pianist*
Dr. Irene Gregorio enjoys a diverse and active musical life as a pianist, educator, and music director. As a pianist and chamber musician, she has collaborated in recital with members of the LA Phil and San Francisco Symphonies. She has served as pianist for the Los Angeles Children's Chorus, the Gay Men's Chorus of Los Angeles, and the University of Southern California Chamber Singers, among

others. Her performances as a collaborative pianist have taken her throughout North America, Europe, Cuba, and the Philippines, and she has also appeared on PBS, CBC Radio 2, and on film soundtracks in the LA area. Dr. Gregorio has over 15 years of experience in the university setting, serving as a staff/faculty in collaborative piano at the campuses of the California State University, East Bay and Los Angeles. She earned her DMA at the University of Southern California and recently returned home to Canada, where she serves as the Director of Music Ministry at Dublin St. United Church, and Sessional Instructor of Piano at the University of Guelph.

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CONDUCTOR'S CIRCLE \$500 and up

Anonymous
Liz Bates
Barb & Jim Biagi
Christa Bracci
Robyn Brown
Les Casson & Joan Jones
Denise Cumming
Harry Cumming
Anju & Chander Datta
Kenneth Doerksen

Bill & Joan Egnatoff
Reagan Gale
Stephen Gammon & Susie Everding
Elizabeth Grier
Bruce & Linda Hutchinson
Elma Lank
Mark Sirett
MaryAnn McColl
Sherry & Dave Richardson

Katharine Smithrim
Dave & Liz Strong
Gisèle & Michel Szczesniak
Peter Taylor
Nancy & Wayne Varley
Thomas Vincent
Anne Vivian-Scott
Betty Wagner
Shayna Watson
Jean Wilson

BENEFACTORS \$250-499

Anonymous
Lorie Bell & Jake Hofstee
Alan Bronskill &
Dominique Alward
Michael Brundage
Charmaine Bullett
Nicolas Cotton

Judi Cova
Marie-Therese Ferguson
Adam Gordon
David Gordon
Danielle Gugler & Eric Andal
Carl & Sarah Gibson-Bray
Margaret Moncrieff

Stephanie Lafond
Kathryn McConnell
Elizabeth McNally
Bill Poole
Kathi Toth-Switzer
Beverley Tremblay
Lucinda Walls

SUPPORTERS \$50-249

Anonymous
Ellen Anderson
Melissa Andrew
Don & Elaine Bailey
Martha Bala
Emily Bates
Janet Bartram-Thomas
Daryl Bell
Ben Bolden
George & Sue Boland
Ann Bonifero
Marilyn & Taras Broadhead
Michael Brundage
Judy Caird
Hong Chen
James R. Cordy
Maggie Clark-Lamarache
Robert Cooper
Laura Costello
Julie Cruickshank
Kellie Daniel
Ellie Deir
Alexandra Donkin
Carla Douglas
Jo-Anne & Bob Drouin
Jessica Duchaine
Elizabeth Egnatoff
Alan Elder
Lloyd Elliot
Tim & Chris Everdell
Meg Freer
Tanis Fairley
Meg Gemmill
Joan Gladwell
John Glassco
Adam Gordon
Donna Halford
Joan Hannah

Mary Higginson
Monika Holzschuh
Kathleen Hunter
Juliet Huntley & Michael Cooke
John Kellam
Trevor Kilgour & Aimee Kole
John Kitney
Peter Kole
Jenny & Roman Koniuk
Peter Kole
Crystal Lai
David Lamb
Marguerite Laudanski
Peter Lawton
Susan Lew
Janice Ley
Catherine Lowe
Elizabeth MacDonald
Wendy Maclean
Janet McDonald
Suzanne McDonald
Liz McIlwaine
Winn McKnight
James McLellan
Marylil Megginson
Juliet Milsome
Scott Milligan
Patricia Minnes
Kaori Miake
Sue Moffatt
Anne-Lorraine Molloy
Lynda Moore
Sarah Moore-Vasram
Lindsay Morgan
Douglas Morren
John Moyer
Patricia Nekus

Christina Nikas
Murva Nikas
Olga Oleinikow & Gary Wilson
Rupa Patel
Bill Park
Peter Payan
Kenneth Pedlar
Bev Porter
Beverly Pulver
Andromahi Raptis
Harold Reddekop
Angus Rennie
Madison Reid
Robert Reid
Amy Richardson
Marnie Ross
Mary-Stewart Ross
Vicki Ruthven
Tara Sharkey
Daniel & Teresa Ship-Broers
Barbara Sirett
Bethany Sirett
Jack Soule
Hollie Stewart & Ian Juby
Victoria Stinson
Penny Tate Hill
Gwyneth & Ronald Thompson
Kathi Toth-Switzer
Jim & Carolyn Thornborrow
Gillian Turnbull
Elizabeth Urquhart
Denise Vanrhyn
Hilary Warder
Eileen Woloshyn
Jerry Zabel
Karen Zabel & Brett Christopher
Chris Wellwood

July 1, 2021 - March 1, 2022

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AUDITION
REHEARSALS START IN SEPTEMBER.
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